

Mr Strive for the Good and the Beautiful

Directors

Mr. Timothy Eaton*

Chancellor Burwash	Mrs. T. Eaton
John C. Eaton	Harry McGee
Mrs. N. Burwash	Mrs. Scott Raff
Mrs. J. S. Burnside	R. Y. Eaton

Advisory Council

Rev. Dr. Withrow	Florence Withrow, B.A.
Dr. F. H. Torrington	Mrs. Torrington
F. Tracey, Ph. D.	Mrs. Lillian Massey-Treble
Professor Reynar	E. R. Wood

*Obit

Eighth Year 1908-1909

IT is with great pleasure that we announce to our friends that through the liberality of Mrs. Timothy Eaton our school has been furnished with a beautiful and commodious home in the City of Toronto.

The new building, of which a photogravure appears in this announcement, is located on a convenient site near the university and colleges, easily accessible from all parts of the city, and in convenience and artistic beauty is all that our friends can desire.

This was formally opened in January, 1907. In connection with this important event our school has secured a charter of incorporation, and is now known as "The Margaret Eaton School of Literature and Expression." The scope of our work has also been enlarged, making our course a most desirable one as an æsthetic education, as well as a preparation for professional work.

The object of this school is to provide for a great educational need in our country, knowledge and love for the best things in English Literature, and the power to give the beauty and force it contains to others through a trained, cultured voice. The body by a reverential assiduous care is made obedient to the mind, and therefore a medium for expression.

τὸ καλοκαγαθόν.

The Margaret Eaton School of Literature and Expression

By Professor D. R. Keyes, M.A.

IT HAS BEEN SAID that if every memorial of the Greek race save the Parthenon had perished, it would be possible to gain from that relic of the past a clear and true impression of the spiritual condition and quality of the Greeks. Like the Roman Pantheon it has often been imitated. A model of the Parthenon is one of the most admired objects in the British Museum. Some years ago two Toronto students made an accurate copy which adorned for several semesters a College common room. The mighty fragment, a veritable torso of the Parthenon, which glorifies the Calton Hill in Edinburgh, is a standing monument, sad, solemn, and beautiful, of the perferendum lugendum Scotorum. The Athenians themselves have copied the Parthenon in one of their modern legislative buildings. Of this copy Toronto has now a replica in the Kalokagathon, or Greek Theatre, erected on North Street to be the home of the Margaret Eaton School of Literature and Expression. Quietly and unobtrusively, like the work of the school for which it forms a fitting abode, this wonder of Athenian architecture has been reproduced in the Athens of Canada. Our Toronto building has not the beauty of situation which makes the monument on Calton Hill a landmark in Mid Lothian. But at all events it is complete, artistically adapted within and without to the purposes for which it is designed.

The public opening of the Greek Theatre took place on January 7, 1907, and gave occasion for a number of appreciative speeches. The large hall, which occupies the greater part of the building, was filled to its capacity by a distinguished and highly sympathetic audience. His Honour the Lieutenant Governor had graciously consented to act as visitor, and, in his opening address, dwelt upon the artistic beauty of the structure, recalling his visit to Athens by his scholarly comparisons between the Parthenon and the Kalokagathon. Chancellor Burwash, as head of the governing board, gave a brief but clear account of the progress of the school and the objects which it had in view. In the absence of President Hutton, the dean of the faculty of arts, Professor Ramsay Wright welcomed the institution as another younger daughter of the University, and referred to the Greek ideal of expression and education. This was also the theme of Professor Tracy, who spoke for the faculty of the school. Literature was well represented by the Reverend Professor Clark, of Trinity, and Professor Alexander. The latter uttered a warning against that sentimental gush which is the bane of the ordinary elocutionist. The short speech of the Reverend Mr. Freeman was an admirable plea for the value of such a school to the theologian and the preacher, a text also used by a representative of the students, who gave the highest praise to the course.

A most interesting part of the ceremony was the presentation, by the late Mr. Timothy Eaton, of the keys of the building to the Principal, Mrs. Scott Raff. By a quaint device they were given in the form of a large silver door key, which, upon being opened, disclosed a golden latch-key. A pathetic interest attaches to this event, as it was the last public act of Mr. Eaton, whose family name is thus permanently connected with the educational interests of Toronto.

The need of such an adjunct to University work is obvious. Half the clergymen of England, said Thring, fail in their preaching because they cannot read. Nothing is of more value to the future preachers, teachers, lawyers, and statesmen, who are being trained in our various colleges, than the ability to express their views in good literary form, whether speaking or writing. And that true ease in speaking as in writing comes from art not chance, many a public man's utterances prove. In the multiplicity of modern subjects, there has been danger of overlooking this art of expression, one of the oldest of them all. Fit and proper it was that this art, which is the co-ordination of all the culture arts, should owe its home to one who was so marvellous a master of the executive or co-ordinating art in business.

We hope that the favorable auspices under which the school was opened will continue to influence its work, and that the gifted Principal may be a very *Fors Fortuna clavigera*, bearing not only the silver key, symbol of eloquence, but the inner golden key, betokening that power of literary interpretation by which alone the works of the world's greatest geniuses give forth their highest value. Let us hope that the generous gift which so fittingly crowned the career of Toronto's successful merchant may be an inspiration for others to go and do likewise.

Faculty of Instruction

MRS. SCOTT RAFF, F.C.M., PRINCIPAL

The Art of Expression

CHARLOTTE ROSS, B.A.

GRAD. ONTARIO NORMAL COLL., DIPLOMEE DE LA SORBONNE, PARIS

**French Conversation, Composition and Literature; English
Literature, Rhetoric and Composition**

N. TOPLEY THOMAS

GRADUATE SCHOOL OF EXPRESSION, BOSTON

Theory of Expression, Dramatic Thinking

GERTRUDE PHILP, F.C.M.

GRADUATE SCHOOL OF EXPRESSION

Voice Culture, Reading, Interpretation

FLORENCE WITHROW, B.A.

**Greek, Roman, Medieval, English, French and Italian History
Art Legends, Sacred and Mythological, Rhine
Legends and Teutonic Myths**

FRAULEIN NOTHNAGEL, HAMBURG, GERMANY

DIPLOMEE STATE EXAMINATIONS FOR TEACHERS

German

MADAME GOUDIS

French

CONSTANCE WREYFORD

Physical Education

MARY M. THRALL

Secretary

Courses of Instruction

THE Margaret Eaton School of Literature and Expression offers a professional and a practical education to women, and a finishing course for girls, outlined in the three following courses :

THE PROFESSIONAL COURSE demands Matriculation at entrance and covers our whole outline of study including twenty-five class lectures per week, and private tuition in voice culture.

THE GENERAL CULTURE COURSE—Arranged for those interested in elocution and platform work as an art, embraces the University English topics or Matriculation, (an option) Voice Culture, Physical Culture, Deportment and Recitation, with Criticism.

THE SPECIALISTS' COURSE—Arranged for students who want the University English Topics with Voice Culture and Physical Culture for three periods per week during the Collegiate year.

N.B.—For prices of these Courses see page 19

Lecturers and Readers 1908-1909

'Greek Sculpture'
PRESIDENT FALCONER
University of Toronto

'Jane Austen'
PROFESSOR ALEXANDAR
University of Toronto

'The Early Church Drama'
PROFESSOR W. WALLACE
University College

'Shakespeare'
HON. RICHARD HARCOURT

'Browning Readings'
J. A. MACDONALD, D. D.
Editor of The Globe

'Musical'
Under the direction of
THE WOMAN'S MORNING MUSICAL CLUB

'Canadian Poets'
by
THE POETS

'Midsummer Night's Dream'
MISS THOMAS

'Irish Dramas'
MRS. SCOTT RAFF
and

'Modern Romance'
PROFESSOR RICHARD BURTON
University of Minnesota

Courses of Instruction

THE Margaret Eaton School of Literature and Expression offers a professional and a practical education to women, and a finishing course for girls, outlined in the three following courses :

THE PROFESSIONAL COURSE demands Matriculation at entrance and covers our whole outline of study including twenty-five class lectures per week, and private tuition in voice culture.

THE GENERAL CULTURE COURSE—Arranged for those interested in elocution and platform work as an art, embraces the University English topics or Matriculation, (an option) Voice Culture, Physical Culture, Deportment and Recitation, with Criticism.

THE SPECIALISTS' COURSE—Arranged for students who want the University English Topics with Voice Culture and Physical Culture for three periods per week during the Collegiate year.

N.B.—For prices of these Courses see page 19

We are haunted by an ideal life, and it is because we have within us the beginning and the possibility of it.—PHILLIPS BROOKS.

General Regulations

- I. All orders for the Government of the school will emanate from the Board of Directors, whose decision shall be delivered through their President to the Principal.
- II. The school year shall consist of thirty weeks, divided into three terms of ten weeks each.
- III. Students seeking admission to the school will be required to sign an agreement to keep the rules of the school, and pursue faithfully the course of study appointed by the authorities. No student will be admitted to professional study in Expression for a shorter period than one year. And no students will be admitted until they have satisfied the faculty by certificate or examination that their previous educational attainments are such as will enable them to pursue the course with success. Students contemplating professional work in Expression must secure either University Matriculation or a Junior Teachers' Certificate.
- IV. Students of the first year will not be permitted to make any professional engagements. Any student of the second year desiring to do so must first obtain the consent of the Principal.
- V. All fees must be paid in advance.



The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.